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### Teaching Experience

**Tenured Faculty**, Minneapolis Community Technical College, (MCTC) Minneapolis, MN, 1998 - Present  
Teach *Introduction to Graphic Software, Print Production, Typography, Web Graphics, Web Tools, XHTML, animation and design theory*

**Department Coordinator**, Minneapolis Community Technical College, (MCTC) Minneapolis, MN, 2005 - Present  
**Accomplishments:** Efforts resulted in the creation of two articulation agreements between the department and two 4-year universities. These agreements are 2 + 2 agreements allowing our students to transfer all of MCTC's Graphic and Web Design AAS Degree credits and giving them the status of junior at both these institutions. Also, creating an articulation agreement between Henry High School, Minneapolis, MN and MCTC. This agreement gives 3 college credits to Henry's students to be used to fulfill MCTC's Introduction to Graphics Software. I also supervised the department's and division's assessment activities that will result in MCTC's re-accreditation.

**Adjunct Faculty**, Minneapolis College of Art and Design (MCAD), Minneapolis, MN, 2004 - Present  
Teach two online courses: *Postcards and Beyond* and *Graphic Design for the Non-Designer*, both courses cover design elements. *Postcards* has a print production focus while the *Non-Designers* course focuses on design ethics, practices and typography

### Awards:

**2006 Faculty Excellence Award**, MCTC and the Minnesota State College and University System (MnSCU)  
This award was based on a proposal that I wrote. I proposed I would research and develop a college guide for MCTC faculty teaching in the arts to better assess affective learning as it relates to the aesthetic. My findings are to be presented at a faculty learning circle during the 2006 - 2007 academic year.

**Service Learning National Teacher of the Year Award**, National Campus Compact, 2001  
Recognized for designing and implementing a service learning program that integrated community service experiences into an academic program. 35 students from MCTC completed a redesign of both web and print material for the city of St. Paul. This redesign enhance the city's assessment material to conduct a market survey concerning the financing and expansion of the city's recycling and resource management efforts. This assessment and feasibility study resulted in the creation of Eureka Recycling, the first non-profit responsible for a metropolitan's recycling program nationally.

### Grants:

**\$2,000.00 grant from MCTC and MnSCU** as part of the 2006 Faculty Excellence Award

**\$3,500.00 grant from Carl D. Perkins Vocational and Applied Technology Federal Funds**, 2004 to create an online student club and network to increase retention rate of students from the first to second year of college. This effort resulted in a 6.5% increase in retention of students from first to second year.

**\$1,000.00 grant from Eureka Recycling for Service Learning Project and Consulting**, MCTC, 2003

**\$3,000.00 grant composed of \$1,500.00 from Eureka Recycling, St. Paul and matching funds from Carl Perkins** to organize and administer Service Learning Project, MCTC, 2002

### Education:

**MFA, Minneapolis College of Art and Design**, Minneapolis, MN – 2005  
Interactive Design and New Media

**BS, California State University Dominguez Hills**, Carson, CA – 1978  
Business Administration, Marketing Emphasis

### Selected Exhibits and Collections

#### Public and Private Collections

Fredrick Weissman Museum of Art, Minneapolis, Mn  
Target Corporate Collection, Minneapolis, Mn  
Minneapolis College of Art and Design, Minneapolis, Mn

#### Exhibition Awards and Honors

Minneapolis College of Art and Design–Honorable Mention Merit Scholarship, April 2005

**Selected Exhibits and Collections:** *continued*

**Solo Exhibition**

Gallery 148, MCAD, Minneapolis, MN, April, 2005

**Juried Group Exhibitions**  
*The Fallout Exhibition*, The Fallout Gallery, Minneapolis, MN, March 2005

*Made At MCAD Exhibition*, MCAD Main Gallery, Minneapolis, MN, January 2004

*The Fallout Exhibition*, The Fallout Gallery, Minneapolis, MN, March 2004

**Group Exhibitions**

*MFA Thesis Exhibition*, MCAD Gallery, Minneapolis, MN, December 2005

*Visual AIDS, Postcards from the Edge*, Richard Miller Gallery, NYC, NY, October 2005

*The Intimate Gallery*, Gallery 148, Minneapolis, MN, September 2005

*MFA Print Portfolio Exhibition*, MCAD, Minneapolis, MN, February 2005

*MFA Print Portfolio Exhibition*, MCAD, Minneapolis, MN, February 2004

**Other Work Experience**

**Freelance Graphic and Web Designer**, Minneapolis, MN – 7/98 - 2005

Develops, designs and produces Websites, brochures, pamphlets, newsletters, logos, stationary programs for business and educational purposes. Clients included Reliant Energy, Minnegasco, Target and Vujovich Design.

**Desired Printing Services, Inc.**, New York City, NY – 10/86 - 12/95

Owner and partner of this Manhattan based printing and graphic design firm specializing in high quality sheet-fed work.

**Military Experience**

**United States Air Force** – 1974 - 1980

Rank: E-5

Honorable Discharge